

THE DEFINITIVE (?) IPE PLAYLIST
PS 350: International Political Economy
University of Wisconsin – Madison, Fall 2022

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Introduction/What is International Political Economy?

- Quamariag, “Tradeoffs”
- R.E.M., “Begin The Begin”

Globalization: Trends and Causes

- Paul Simon, “Born at the Right Time”
- The Smiths, “There Is a Light That Never Goes Out” (death of Queen Elizabeth II)

Economics of International Trade

- Interpol, “Specialist”
- Roberta Flack, “Compared to What”

Economics of International Money and Finance

- Cyndi Lauper, “Money Changes Everything”
- Wu Tang Clan, “C.R.E.A.M.” (Cash Rules Everything Around Me)

Domestic Politics of IPE I: Interests and Collective Action

- The Edgar Winter Group, “Free Ride”
- The Lobbyists, “Stranger”

Domestic Politics of IPE II: Political Institutions

- Suzanne Vega, “Institution Green”
- The Clash, “I Fought the Law”

The International Politics of IPE

- MARINA, “Power and Control”
- Death Cab for Cutie, “Stable Song”

Rise of the Modern World Economy I, 1500-1815

- Randy Newman, “The Great Nations of Europe”
- They Might Be Giants, “Istanbul (Not Constantinople)”

Rise of the Modern World Economy II, 1815-1914

- ABBA, “Waterloo”
- Judy Garland, “Over the Rainbow”
- David Bowie, “Golden Years”

Interwar Era, 1919-1939

- Rudy Vallee, “Brother, Can You Spare a Dime?”
- Ethel Waters, “Stormy Weather (Keeps Rainin’ All the Time)”

Post-WWII and Bretton Woods, 1950-1973

- Black Eyed Peas, “Meet Me Halfway”
- The Cure, “In Between Days”

Trade, Money, and Finance Since Bretton Woods, 1973-2007, Part 1

- Al Green, “Let’s Stay Together”
- Tom Petty and the Heartbreakers, “Into the Great Wide Open”

Trade, Money, and Finance Since Bretton Woods, 1973-2007, Part 2

- New Order, “Shellshock”
- Scorpions, “Winds of Change”

Trade, Aid, and Development

- Lil Nas X and Jack Harlow, “Industry Baby”
- Silversun Pickups, “Substitution”

Capital Flows and Financial Crises

- Billy Joel, “Pressure”
- Green Day, “Panic Song”

European Monetary Union and the Eurozone Crisis

- Stealers Wheel, “Stuck in the Middle With You”
- U2, “Stay (Faraway, So Close!)”

The International Monetary Fund and Global Financial Governance

- Katy Perry, “Unconditionally”
- Nirvana, “Swap Meet”

Foreign Direct Investment and Multinational Corporations

- Bachman-Turner Overdrive, “Takin’ Care of Business”
- Phoebe Bridgers, “Kyoto”

Political Economy of Migration

- Crowded House, “Help is Coming”
- Tom Petty and the Heartbreakers, “Refugee”

Political Economy of Climate Change and the Environment

- Childish Gambino, “Feels Like Summer”
- Taylor Swift, “Paris”

COVID, the Pandemic Economic Crisis, and the Return of Inflation

- Mike Campbell and the Dirty Knobs, “Lockdown, Part II”
- Earnest Jackson, Sugar Daddy, and the Gumbo Roux, “Inflation”

Russia, Ukraine, and Financial Sanctions

- Under Sanctions, “Snow Siberia”
- Pink Floyd, featuring Andriy Khlyvnyuk of Boombox, “Hey Hey Rise Up”

The Rise of China, the Future of IPE, and Course Wrap-Up

- R.E.M., “Losing My Religion”
- Lost Wax Process (<https://lostwaxprocess.bandcamp.com>), “Nothing to Declare”